

Art and Design



We will study the artist Frida Kahlo, learn about what inspired her to become an artist and how she became one of the most celebrated artists in Mexico and the world. We will use a range of materials and techniques to create self-portraits in her vibrant, colourful style.

We will collect and record different images of skulls from different sources, including the Mexican artist Jose Guadalupe Posada, to help us design our own 'Dia De Los Muertos' calaveras using a range of different media to create the intricate patterns of this style of art.

Literacy



As part of our visual literacy and fiction genre, we will study the film 'Coco' and create character descriptions, write letters and diary entries from the perspective and viewpoints of different characters.

In our non-fiction module, we will use our report writing skills to write a non-chronological report on the artist Frida Kahlo and create an information page about the popular Mexican festival of Dia De Los Muertos.

Geography



Where in the world is Mexico? We will identify the country of Mexico on a map, identify its borders and boundaries and which continent it belongs to. We will ask and answer geographical questions about the physical and human characteristics of Mexico and use atlases, pictures/photos and the internet as sources of information.

We will investigate Mexico's mountain ranges by looking on a physical map of Mexico and we will learn about Mexico's volcanic belt. We will learn about how volcanoes are formed and will investigate the links between volcanoes and tectonic plates. We will investigate the advantages and disadvantages of living next to a volcanic mountain range and the reasons why the Valley of Mexico was such an ideal place for human settlements.

Design Technology



We will decorate and make our own sugar skulls in the style of Dia De Los Muertos and create suitable packaging for them.

We will explore and learn about the different types of Mexican food and make a Mexican feast of food and sell at our Si Ri Panya street market. We become fashion designers when we plan, design and make our own calavera T-shirts to celebrate the Mexican fiesta.

We will learn about the custom and tradition of the pinata and design, measure, mark out, cut and shape materials to create our own Mexican themed pinata.



Music and Movement

We learn about the musical traditions of Mexico through the folk music of Northern Mexico. We will learn about the instruments used in Latin American music and we will create our own Latin American beats and rhythms! We will learn and perform a traditional Mexican dance.

Come with us as we venture into South America to explore the vibrant, exciting and colourful country of Mexico! We will learn all about the geography, traditions, culture and festivals of Mexico as well as sample the delicious food of this amazing country. Join us as we create our own Mexican feast at the Si Ri Panya food market and be scared silly by our awesome sugar skull designs. Marvel at our Frida Kahlo inspired self-portraits and our very own Fiesta fashions!

History



We will learn about the Ancient Aztecs and their lasting impact on modern day Mexico. We will explore Aztec religious beliefs, their worship practices and gods and make our very own Aztec God statue.

We discover all about the mighty Aztec warriors and their importance in Aztec society and write about a day in the life of an Aztec warrior!

We will learn about Aztec artifacts and make inferences as to what they were and how they were used and we will create our own Aztec jewelry.

Science

We investigate dissolving by creating our own sugar skull experiment – which liquid dissolves a sugar skull quickest? We investigate at what temperature chocolate changes state when making our own chili chocolate! We learn all about the human skeletal system and create life size skeletons inspired by Jose Guadalupe